

Chandler Thornton

Film Editor
(he/him)

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[Website](#) | [IMDB](#) | [LinkedIn](#)

Summary Statement

Chandler Thornton is an award winning filmmaker with years of experience editing narrative films. He's passionate about post-production and helping a project finally come together.

Education

Bachelor of Science in Film & Digital Media - Production Concentration

Grad. Dec. 2024

The University of North Georgia

Experience

Atelier: The Story of the Brownmill Company (2025) - Post PA

(Her)story: The MLE From The Female Perspective (2025) - Editor

Fleeting Places (2024) - Editor

Treehouse (2024) - Editor

Piercing the Veil (2024) - Editor

Pretty Stranger (2023) - Editor

Into the Depths (2023) - Editor

Warmth (2021) - Editor

Halloween Alone (2020) - Editor

The Unlocked Door (2020) - Editor

Noose (2020) - Editor

Tartarus (2019) - Editor

Awards & Honors

"Best Student Film" at the Cobb International Film Fest 2025 for Fleeting Places

"Best Student Film" at the Southern Shorts Awards Summer 2023 for Pretty Stranger

"Best Student Film" at the Southern Shorts Awards Spring 2022 for Warmth

"Best Georgia Horror Short" at The Southern Horror Film Fest 2021 for Providence

Skills

Experienced and proficient with Adobe Premiere Pro, Adobe After Effects, Adobe Audition, Avid Media Composer, DaVinci Resolve

Completed courses on Advanced Editing, Sound Editing, Color Grading, and VFX